



THE POWER OF ART

CLOSED CAPTIONING CERTIFICATION
Second Quarter 2026 (April 1-June 30 2026)

This is to certify that all programming provided by OVATION during the period of April 1st, 2026 through June 30th, 2026, is in compliance with the Federal Communications Commission rules concerning closed captioning set forth at 47 C.F.R. § 79.1.

Sol Doten

Sol Doten
Executive Vice President, Marketing & Strategy

June 30, 2026



THE POWER OF ART

21st CENTURY COMMUNICATIONS AND VIDEO ACCESSIBILITY ACT OF 2010
CERTIFICATION

Second Quarter 2026 (April 1-June 30, 2026)

This is to certify that all programming provided by OVATION during the period of April 1st, 2026 through June 30, 2026, is in compliance with the 21st Century Communications and Video Accessibility Act of 2010 and implementing regulations adopted by the Federal Communications Commission at 47 C.F.R. §§ 79.3 and 79.4, to the extent that those regulations are applicable to OVATION.

Sol Doten

Sol Doten

Executive Vice President, Marketing & Strategy

June 30, 2026



THE POWER OF ART

CHILDREN'S PROGRAMMING CERTIFICATION
April 1st-June 30th, 2026

This is to certify that it is OVATION'S standard practice to format and air children's programming in compliance with the Children's Television Act of 1990, codified at 47 U.S.C. § 303a (the "Act"), and the Federal Communications Commission rules implementing the Act, including 47 C.F.R. §§ 76.225 and 76.1700.

During the period of April 1st- June 30th, OVATION did not air any children's programming.

Sol Doten

Sol Doten

Executive Vice President, Marketing & Strategy

Dated: June 30, 2026



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CALM ACT CERTIFICATION
Second Quarter 2026 (April 1st-June 30th, 2026)

This is to certify on behalf OVATION that:

1. As required by the Commercial Advertisement Loudness Mitigation Act of 2010 (the “CALM Act”), codified at 47 U.S.C. § 621, and implementing regulations adopted by the Federal Communications Commission at 47 C.F.R. § 76.607, all commercial advertisements embedded in programs carried on OVATION are in compliance with the audio loudness practices contained in Advanced Television Systems Committee A/85, ATSC Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (July 25, 2011) (“ATSC A/85 RP”) at the point of distribution by OVATION to authorized reception equipment of downstream multichannel video programming distributors.

2. Compliance with ATSC A/85 RP is determined by OVATION through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Sol Doten

Sol Doten
Executive Vice President, Marketing & Strategy

June 30, 2026

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